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PRE-PERFORMANCE

PERFORMANCE

POST-PERFORMANCE

A: AUDIENCE ACTION

Description of what the audience is doing at each moment.

B: LINE OF INTERACTION

Divides audience action and On-Stage action

C: FRONTSTAGE ACTIONS

Activities of frontline employees and performers that are visible to the audience. Optionally, you may describe or name each front line employee and performer.

D: LINE OF VISIBILITY

Separates On-Stage actions and Backstage Actions by front line employees and performers. If a front line employee or performer goes backstage, what he does next is shown in the backstage action

E: BACKSTAGE ACTIONS

Backstage actions are activities by frontline staff and performers that are not visible to the audience.

F: LINE OF INTERNAL INTERACTIONS

Marks the boundary to the rest of the organization. Processes below this line are support processes done by other departments in the organization.

G: SUPPORT PROCESS

Processes that are executed by the rest of the organization or external partners.

